



PRAY FOR BRAIN

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PRAY FOR BRAIN PRODUCTION AND TECHNICAL RIDER 2015 (quartet)

This rider is hereby part of the contract between the musical group known as **Pray For Brain** ("Pray For Brain") and _____ (hereinafter referred to as "Purchaser"), contract dated _____, _____.

The performance is scheduled to take place on the _____ day of _____, in the year _____, at _____ in _____.

This Production and Technical Rider shall be attached to and become an integral part of the performance agreement or contract between Pray For Brain and _____ ("Purchaser").

The purpose of this rider is to facilitate the best performance possible. This Rider is an integral part of the performance agreement and as such, should be read carefully, signed and returned in order to have a fully executed agreement. By signing it, you are agreeing to supply Pray For Brain with production and proper working conditions essential to performance.

The Purchaser should study this rider and make the necessary provisions contained herein. Any difficulties, problems or proposed changes to this rider must be approved by Pray For Brain or Pray For Brain representative. In case of any conflict or inconsistency between the terms of this Production and Technical Rider and any contract or other rider to which it may be attached, this Production and Technical Rider shall prevail.

Any breach of the terms and conditions of this rider is a breach of the contract and may cause Pray For Brain to refuse to perform without releasing Purchaser from his obligation to pay Pray For Brain. If Pray For Brain elects to perform notwithstanding a breach of this agreement by Purchaser, the performance by Pray For Brain shall not constitute a waiver of any claim Pray For Brain may have for damages or otherwise.

THIS RIDER IS SUBJECT TO CHANGE BY Pray For Brain ONLY. Pray For Brain management will make every reasonable effort to notify Purchaser of any changes.

IF ANY OF THE ITEMS OR CONDITIONS LISTED BELOW WILL NOT BE AVAILABLE, PLEASE CONTACT US AS SOON AS POSSIBLE AT LEAST ONE MONTH PRIOR TO THE EVENT.

It is the responsibility of the local presenter to arrange for, supply and pay for the following requirements of Pray For Brain:

TRANSPORTATION/ACCOMMODATIONS

1. TRANSPORTATION

All air and ground transportation is to be provided by Purchaser at its own expense. Purchaser shall provide a total of four (4) round trip coach airfares. In the event of a road manager on the tour, the number of passengers may increase to five (5).

Passengers are as follows:

2. GROUND TRANSPORTATION

Purchaser agrees to provide ground transportation as follows at purchaser's expense:

Purchaser will provide one assistant and one large van with driver + luggage assistant to accommodate 4 to 5 people, equipment (large drum case; doubleneck guitar in case; regular guitar in case; rack amp in case; pedalboard in case) and 4 large pieces of luggage.

Transportation and loading assistance must be provided as follows:

- Pick up at airport
- Bring to hotel
- Hotel to concert site
- Concert site back to hotel
- Hotel to the airport on the following day

Pray For Brain will provide purchaser with airline and ground pick up/delivery schedules.

If purchaser fails to show up on time with the proper vehicles and artist is forced to find other suitable transportation, purchaser will pay at his sole cost and expense for all transport costs incurred by the artist.

3. HOTEL ACCOMMODATIONS

Purchaser shall at purchaser's expense provide hotel accommodations at a first class, 3-Star or better hotel. A minimum of (3) separate rooms with queen size beds must be provided. An additional room will be required if a road manager is on tour.

The rooms should all be on the ground floor;

The rooms have wi-fi access;

At least two rooms that allow cigarette smoking is requested, if possible.

The rooms shall be available until the day after the performance with the Pray For Brain to comply with checkout times and hotel rules.

The purchaser shall not be responsible for any extra charges during the stay of the artist.

TECHNICAL REQUIREMENTS

4. STAGING

As indicated in the attached stage plot document **PRAY FOR BRAIN - STAGE PLOT 2015 (quartet)**, The band sets up very tightly together, angled inward and as close to FOH as possible. The band prefers no instruments in the monitor mixes, if possible.

A staging area of 22' x 12' (roughly 7 meters x 4 meters) should be sufficient. The staging area should be carpeted via high quality carpet or rug.

Pray For Brain prefers NOT to use a drum riser. In lieu of drum riser, a secondary throw carpet or rug of about 5' x 3' (apprx. 1.5 meters x 1 meter) should be centered upon the carpeted main staging area.

5. FOH

Pray For Brain requires a **stereo** sound system with 16 inputs of sufficient size for the venue. The system shall be capable of producing a clean, undistorted average SPL of 95 -100 db (C Scale) at the FOH Console, with a frequency response of 50hz-18Khz +/-3dB. **The system loudspeakers should be configured as a Left / Right stereo pair**; center clusters, balcony fills etc., are fine providing they are in addition to the main L&R speakers . Any such additions should be independently controllable from the mix position.

FOH Mix Position must be in the house (not a booth) and in an area that is representative of the audio heard by the audience.

The system and its components shall be in full working order, with no buzzes, hums, beeps, crackles,clicks or other extraneous noises, and will be free from radio interference.

Console: a high quality console with a minimum of 12 inputs with four band parametric Eq on all input strips.

EQ: stereo 31 band Graphic EQ

Insert: six channels of compression (for bass and drums channels)

FX: light stereo reverb for overall mix, if needed

6. MONITOR

For most venues, due to the preference for a tight physical band set up positioned as close to FOH as possible, Pray For Brain prefers to perform with minimal monitor use.

If large venues or staging require the use of monitors for instruments, then a system capable of handling all specs and inputs from FOH as described above and delivering **four separate monitor mixes**, one for each member of the group, should be in place. If the system is only capable of two monitor mixes, priority is given to Monitor Mixes 1 and 2 (Christine and Jefferson)

Monitor Mix 1 (stage left, Christine): mainly drums; some oud/percussion (Brahim); some guitar (Mustafa, but less than Brahim); bass as needed; Jefferson's vocal as needed.

Monitor Mix 2 (drum riser, Jefferson): mainly bass; other instruments as needed; vocal as needed.

Monitor Mix 3 (Mustafa): mainly drums; other instruments as needed; Jefferson's vocal when needed; Mustafa's vocal when needed.

Monitor Mix 4 (Brahim): primarily bass; other instruments as needed

Please refer to **PRAY FOR BRAIN - STAGE PLOT 2014 - 2015** for placement.

7. INPUT LIST

- 1: Bass - direct out
- 2: Bass- mic'ed cab
- 3: Overhead drums 1
- 4: Overhead drums 2
- 5: Floor tom
- 6: Kick drum

- 7: Oud amp direct out
- 8: Oud amp mic'ed cab
- 9: Guitar amp direct out L
- 10: Guitar amp direct out R
- 11: Guitar amp mic'ed cab L
- 12: Guitar amp mic'ed cab R
- 13: Vocal mic -Voorhees
- 14: Vocal mic - Dill
- 15: Percussion mic (Fribgane)

8. BACKLINE:

A. Bass (Christine Nelson)

1) One (1) 3/4 size acoustic upright bass with pickup, strung with Obbligato strings or other classical style strings (Absolutely NO 'rockabilly' style strings). ***Please do not substitute any upright -style electric or frame type bass; a true acoustic upright is essential.***

2) One (1) bass amp, 200 watts minimum with direct out, into a bass cabinet w/15" speaker. Genz-Benz Streamliner 600 or Streamliner 900 preferred. Other choices include Genz-Benz Shuttle 6.2, Galien Kreuger 400RB or above.

3) An adjustable stool or drum throne, adjustable from 60 cm to 76 cm.

B. Drums (Jefferson Voorhees)

1) . Mr. Voorhees will travel with all drums/cymbals. This will be placed on the drummer's left and will be mic'ed.

2) Refer to PRAY FOR BRAIN - STAGE PLOT 2014 - 2015. NO SNARE /HiHAT MIC SHOULD BE USED, the the rack tom/snare /hi hat balance being picked up by the two overheads. The kick drum and the floor tom should be each individually mic'ed.

C. Oud/percussion (Brahim Fribgane)

1) One (1) AER Compact 60/3 Acoustic Amplifier

If not available, an AER Compact 60/2 Acoustic Amplifier, SWR Strawberry Blonde Acoustic amplifier, or Fishman Fishman Loudbox Performer amplifier may be substituted.

2) An adjustable drum throne, stool or chair, adjustable from 60 cm to 76 cm.

3) A mid -height microphone boom stand and mic

4) one adjustable frame style guitar stand.

D. Guitar (Mustafa Stefan Dill)

Mr. Dill tours with either one of two setups, depending on the tour. Pray For Brain will specify and confirm with promoter which option (A or B) is required for this performance.

Mr. Dill runs a stereo amp rig with all instruments running through the amps.

1A) Two approximately 15-20 watt all valve combos, each with two inputs (i.e., hi/lo jacks) are required.

Please provide from the following, in order of preference:

- Two (2) Laney LC30 ii -112 **OR**
- Two (2) Laney L20T-112 **OR**
- Two (2) Laney VC30-112 **OR**

Two (2) Vox AC15 **OR**
Two (2) Fender Hot Rod Deluxe III **OR**
Two (2) Fender Blues Deluxe

If any of the items listed will not be available, please contact us as soon as possible at least one month prior to the event.

OR:

1B) Mr Dill will travel with two amp heads.

Please provide two (2) separate guitar speaker cabinets rated at 80 Watts RMS each, and either an 8 ohm or 4 ohm (each cabinet) impedance rating. **Each cabinet must be rated at 200 watts continuous power handling minimum.**

Preference is for cabinets loaded with Celestion speakers. Cabinets can be of any configuration (1x12, 2x12, 2x10, 4x10, 4x12, etc) **as long each cabinet meets the 200 watts continuous power handling minimum requirement.**

In either option, amps or speakers should be elevated and off the floor via two (2) amp stands.

2) Three (3) frame style guitar stands. A multi-guitar stand or rack guitar stand is not possible, due to the size of one of the instruments (double-neck).

3) Access to two AC outlets near the pedalboard (see PRAY FOR BRAIN - STAGE PLOT 2015 QUARTET) via a surge -protected multiple outlet power strip in the local current/voltage. Mr Dill will supply the correct local power supply or adapters for the pedalboard.

4) One vocal mic with boom stand (see PRAY FOR BRAIN - STAGE PLOT 2015 QUARTET).

If any of the items listed in this section will not be available, please contact us as soon as possible at least one month prior to the event.

9. MERCHANDISE SETUP

An area of the lobby or other suitable place should be set aside for sales of merchandise. One (1) 6 to 8 foot (2 to 2.5 meter) table, a folding chair and access to electricity is required.

10. SCHEDULE

Load In: Four to three hours before show time

Sound Check: Three to two hours before show time. Pray For Brain sound checks are fairly straightforward and should take no more than 1/2 hour to 45 minutes. Sound check may occur anytime after load in but should be completed no later than two hours before show time. Purchaser agrees not to open venue doors for public admittance until obtaining consent from Pray For Brain that sound check has been completed.

Meal Break: Two hours before show time (see HOSPITALITY AND AMENITIES)

Doors Open: 45 min before show time

Load Out: 30 minutes after show conclusion

IMPORTANT: In no event shall the venue be cleared of the public prior to 30 minutes after the close of the performance. Venue must stay open to the public for at least 30 minutes after the performance to conclude merchandise sale.

PRODUCTION DETAILS

11. SECURITY

Purchaser shall guarantee proper security at all times to insure the safety of all members of Pray For Brain and traveling staff and Pray For Brain's instruments, equipment, wardrobe, supporting personnel and personal property before, during and after each sound check, rehearsal and performance, as well as securing the areas of the dressing rooms, stage areas and all exits and entrances to the facility.

12. DRESSING ROOMS/GREEN ROOM

A) Dressing Rooms

Purchaser shall supply three (3) large, clean, lockable dressing rooms, Each should be equipped with a washroom (toilet, sink, mirror), power, lights and heating/air conditioning.

In addition, each dressing room should have six (6) 2 liter bottles of bottled, purified water, a garbage can and 4 medium bath towels.

Dressing rooms shall be located in the same building as the performance and be accessible to the stage without passage through any audience or public area. The keys shall be in the SOLE possession of Pray For Brain from the time of load-in until final departure from the venue.

B) Smoking Area/Green Room

A common area to smoke, near the dressing rooms but lockable and secure from the public, is desired.

13. HOSPITALITY AND AMENITIES

A) MEAL CATERING

Purchaser shall provide a full hot dinner meal of Indian cuisine, sufficient for four people: 2 vegetarian, 1 non veg but no pork, and one TBD, between sound check completion and show time.

B) SNACKS/BEVERAGES/OTHER

A variety of light snacks and a supply of coffee and /or chai prepared with purified bottled water is appreciated upon load in.

Dressing rooms should each have six (6) 2 liter bottles of bottled, purified water upon load in.

1 bottle of red wine and 1 six pack of beer is also requested.

14. ARTIST CONTROL OVER PRODUCTION

A) General

Pray For Brain shall have the sole and exclusive control over the production and presentation of the performance, the designation and substitution of any of the performing personnel, and the direction of personnel operating all lighting and sound equipment during rehearsals and performances. It is specifically understood and agreed that a representative of the Pray For Brain shall have the sole and absolute authority in mixing and controlling all sound equipment while the Pray For Brain is performing.

B) Advertising/Appearances

Purchaser agrees to use only artwork, ad mats, photos and/or promotional materials provided or approved by Pray For Brain in all advertisements. No product, service, or publication utilizing the name or likeness of Pray For Brain or its individual members may be produced, sold, or distributed without the prior written consent of Pray For Brain. A4. Purchaser agrees not to commit Pray For Brain or its individual members to any personal

appearances, interviews or other promotion or appearance without prior written consent from Pray For Brain or its representative.

C) “Meet and Greet”, Receptions, Autographs

“Meet and Greet,” attendance at receptions and/or autograph signing sessions must be arranged through Pray For Brain at least one week prior to performance. For autograph sessions, tables and chairs for three (3) people must be provided.

D). Merchandise

Pray For Brain and/or their representatives shall have the exclusive right to sell and distribute their merchandise at and around the venue. The Purchaser shall not be entitled to and shall not receive any portion of the sale of said merchandise, unless otherwise negotiated at least one week prior to performance.

E) Complimentary Tickets/Backstage Access

Purchaser agrees to hold twelve (12) complimentary tickets for Pray For Brain for each performance. Purchaser shall have the right to distribute 30 tickets or 1% of the sellable house (whichever is greater) for use for media, sponsor, and other promotional needs. These tickets do not include tickets set aside for artist requirements. No other complimentary tickets are to be distributed without express written permission of artist. Unapproved promotional tickets will be counted as “sold” tickets in final ticket count.

Pray For Brain shall have full control of distribution of all passes with access to backstage areas.

F) House Open

Purchaser shall not allow audience members to enter the place of performance until technical setup and sound check have been completed. Every effort will be made to see that this is completed 30 minutes prior to start of performance. House will not be opened until cleared by Pray for Brain or representative.

G) Pre Show Activities/Opening Acts

Local Presenter agrees the performance shall be presented without any pre-show activities, warm-up act, ceremonies and/or any other performer or other productions without advance notice to the Pray For Brain and prior written approval of Pray For Brain or representative. All introductions to be reviewed and approved on-site by Pray For Brain or representative.

H) Walk In Music

No pre-performance music shall be played other than Pray For Brain’s own choice of music.

I) Length of Performance/Late Seating

This production is a continuous seventy-five to ninety (75-90) minute set, without intermission unless otherwise specified by mutual agreement between Purchaser and Pray For Brain.

J) Recording/Filming

No portion of the performance(s) may be recorded, filmed, taped, broadcast or mechanically reproduced in any form for the purpose of commercially reproducing such performance(s) without prior written consent from Pray For Brain or its representative. If any such unauthorized recording is discovered during the Pray For Brain performance, Pray For Brain shall have the irrevocable right to withhold performance without prejudice to his rights hereunder and Purchaser shall nevertheless in such event remain obligated to make any and all payments to the Pray For Brain herein set forth. If such unauthorized recording is discovered after Pray For Brain's performance either during the band or its members' lifetime or after their death or dissolution, Pray For Brain or the estate of its individual members shall have full rights, title and ownership in said recordings.

GENERAL PROVISIONS

15. CONDITIONS

Pray For Brain shall not be required to perform before any audience which is segregated on the basis of race or creed, or where physical violence or injury to Pray For Brain is likely to occur, nor where strikes or the threat thereof exists.

16. FORCE MAJEURE

Pray For Brain's obligations hereunder are subject to the detention or prevention by sickness, inability to perform, accident by means of transportation, act of God, riots, strikes, labor difficulty, epidemics and an act or order of any public authority or cause, similar or dissimilar beyond Pray For Brain's control.

17. INDEMNIFICATION

Purchaser agrees to hold harmless Pray For Brain and its employees, subcontractors, managers and or agents from and against any claims, costs (including attorney's fees and court cost), expenses, damage, liabilities, losses or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as direct or indirect consequence of this engagement.

18. INSURANCE

The Purchaser represents and warrants that it presently carries proper damage and liability insurance (no less than two million dollars) with sufficiently high limits to adequately insure against the risk assumed and the obligation undertaken by The Purchaser under this paragraph and will obtain a certificate of insurance adding Pray For Brain Music Inc./Pray For Brain US Inc., Pray For Brain to the Liability Policy as additional insured's. Proof of the insurance shall be issued by the insurance companies licensed to do business in the jurisdiction of the engagement. Pray For Brain and company shall not be liable or responsible for any act or omission to act by the employer.

19. TAXES

Purchaser shall pay and hold Pray For Brain harmless of and from any and all taxes (including TDS tax), fees, dues and similar financial events relating to the engagement hereunder and the sums payable to Producer/Artist shall be free of any deductions.

20. ENTIRE RIDER AGREEMENT

This Production and Technical Rider shall be effective only when signed by Purchaser and returned to Pray For Brain or representative. All attachments and addendums are considered a part of this contract rider and are binding.

A) In the event of breach by Purchaser of any of the terms, covenants, or conditions of this contract, Pray For Brain shall not be required to perform hereunder and Purchaser shall pay Pray For Brain the full amount of the contract fee as specified on the face of the contract.

B) This agreement may not be changed, modified or altered except by an instrument in writing, signed by the parties hereto. In the case of any conflict of terms, the terms contained in this rider shall prevail.

THE ABOVE AND ALL ITS ATTACHMENTS CONSTITUTES THE SOLE, COMPLETE AND BINDING AGREEMENT BETWEEN THE PARTIES HERETO. THIS ENTIRE CONTRACT HAS BEEN READ AND

ENTIRELY UNDERSTOOD BY THE UNDERSIGNED, AS HAS BEEN ALL ITS ATTACHED RIDERS AND TERMS.

AGREED AND ACCEPTED ON THIS DATE OF _____, 200__.

Purchaser: _____

Artist: _____

By: _____

By: _____

Printed Name and Title

Printed Name and Title
